

1-12-1973

Campus Crier

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More budget cuts to come

'Ominous atmosphere growing'

by Paddy Cottrell
news editor

There's an ominous atmosphere growing in the programs funded through Joint Student Fees (JSF). An inexperienced JSF Committee is preparing to decide how to cut \$42,000 from next year's budget.

A sharp decrease in enrollment is responsible for the large loss of revenue facing the committee.

Programs that will be affected include ASC, the SUB, men's athletics, intramurals, recreation, drama and at least six other budget areas.

The JSF Committee's yearly decision has been laced with controversy in the past. Last year's hearings drew more than 300 concerned students.

This year's newly structured and completely inexperienced committee faces the perplexing decision of how to cut 12 per cent from next year's total budget.

The situation is further compounded by the fact that the money for JSF comes from tuition at the rate of \$23.50 per student.

Most JSF Committee members believe this entitles each Central student the right to have some input as to where JSF money should go and what areas should be cut.

To that end Dan Bechard, a JSF Committee member, has been investigating the possibility of conducting a student survey.

With or without the poll the committee is faced with the same problem: where to make the cuts.



THE RECIPE:

1. student govt, social act., Crier, KCWS, entertainment & student comm.
2. games room, cafeteria, meeting rooms & theater.
3. intercollegiate athletics
4. accounting costs.
5. movies, co-rec., rental shop, swim classes. *NOTE: other includes ethnic studies, fine arts gallery, forensics (per centages are rounded off/up.)

"If we fund ASC, the SUB, men's athletics and recreation at their present levels in this coming year, we would have to eliminate all other programs," explained Widner.

That would mean cutting off funds to intramurals, women's athletics, drama, fine arts, ethnic studies, forensics and music.

On the other hand, said Widner, if across-the-board cuts in each of the programs were

made proportionately, then the SUB, ASC and men's athletics might be forced to cut back in ways most students would not favor.

"A classic example is ASC. A lot of students might say, 'let's cut ASC, they just blow their money anyway.'"

"What they don't realize," said Widner, "is that they are talking about cutting the speakers program, social activities, Crier,

KCWS and the student commissions."

The college official speculated that a lower SUB budget would possibly mean higher food and game room prices and perhaps shorter SUB hours. He said that a substantial cut in athletics may mean elimination of some minor sports.

The accountant also indicated that some of the smaller budgets were so delicately balanced that even a small cut would signal the elimination of the program.

This year many budgets did not feel the full impact of the decreased enrollment because

they had surplus money left over from last year, but Widner expects that there will not be any money left over this year.

Everyone agrees that cuts will have to be made and that in all probability some programs eliminated. The decision lies with the JSF Committee.

This year's committee is composed of three students and three faculty, with an additional student who serves as chairman, a distinct change from last year. The students have no connection with ASC or the SUB.

Last year the committee was composed of three ASC executive officers, three deans and president of the Union Board.

The new make-up has drawn fire from people who believe the change was made in retaliation for last year's committee decision to cut the athletic budget.

President James Brooks ordered \$12,000 restored to the intercollegiate fund.

Bruce Dierking, student services assistant, was very critical of the decision. "That's a hell of a way to run a business... those people may have no vested interest in the budgets, but they have no knowledge of them either."

Vested interest or not, knowledge or not, the JSF Committee begins hearings next week.

In the weeks that follow a parade of 11 other budget areas will come before the committee, many asking for substantially more money than is feasible.

It's entirely possible that this year's budget could be one of the most controversial ever presented by the JSF Committee, because this year, rather than maneuvering for more or less money, many programs will be fighting for their very existence.



CAMPUS Crier

Vol. 46, No. 11 Fri., Jan. 12, 1973

CENTRAL
WASHINGTON
STATE
COLLEGE

Harrison resigns

Due to what he termed "academic reasons" Steve Harrison, ASC president, has resigned.

Harrison made the statement after he met with Central's Academic Standing Committee

and was reinstated as a student on a probationary basis.

Harrison appealed to the committee after being notified that he has been academically suspended from the college. The suspension came after his grade point for spring and fall quarters fell below 2.0.

The committee decided to reinstate him on the condition that Harrison "take no part in student government winter quarter and that all current ASC offices be resigned immediately."

Dan O'Leary, ASC executive vice-president, will take over as acting president for the remainder of the term.

Dywan Berkins, ASC administrative vice-president, will move up to executive vice-president.

O'Leary said he will not appoint an administrative vice-president to take Berkins place.

O'Leary plans on running a "hold the line" student government, attempting to finish what Harrison had started.

O'Leary cited such projects as faculty evaluations, tenure, preparing a budget for next year and investigation of tuition hikes as some of the things his office will concentrate on.

Harrison said he really hated to dump "all this" on O'Leary's shoulders.

"I'm going to be a full time student this quarter just to show them I can do it," he added. "Then I'm going to come back."

Communication Department formed

A New Year "baby" at Central is the department of communication.

Formerly of the department of speech and drama, the new communication department moves to the School of Social and Behavioral Sciences, while theater and drama remains as a

Acting chairman of the communication department is Dr. Roger Garrett; Dr. Richard Leinawever heads theater and drama.

The move represents realization of a long-held hope, according to Dr. Garrett, for a closer alignment of communication theory with other fields of expertise, where it will "gain visibility" and find ready application and coordination with the social sciences, particularly.

Drawing from the field of political science, Dr. Garrett cited community development as an "outstanding example."

"It is the ideal situation for training personnel," he explained, "for coordinating social efforts...learning to operate organizationally and interpersonally."

An important aspect of the program can be the development of interviewing techniques, Dr. Garrett pointed out. This can be an aid to personnel managers, to newspaper reporters and many other professional careers.

The three-sided department offers majors in speech communication (A/S), teacher education at secondary and elementary levels, and communicative disorders.

"Our major in speech communication ought to be of interest to any number of Central students," Dr. Garrett explained: "First, it provides definite opportunities to prepare for a

challenging career; one in which they are not simply engaged in carrying out other people's ideas but are actively engaged in the process of working with other people in evaluating, changing, and implementing policies.

"Second, a wide variety of career options are available," Dr. Garrett continued. "A person with adequate preparation in communication skills can seek employment in a number of different occupational lines in business and industry."

"Every administrative and service branch of the government is in need of people with skill in communication. Preprofessional training in law, ministry, social service and community development all are perceived as relying heavily on knowledge and skills involved in communication."

"Third, the study of communication strikes many students as exciting in itself. Far from being a cut and dried affair, communication deals with problems and processes associated with people in their attempts to work and live from day to day with others, personally, socially, and professionally."

Referring to the communicative disorders major, Dr. Garrett claimed that Central has "one of the finest clinical training programs of its size in the areas of speech and hearing therapy in the Pacific Northwest."

"The staff is small and the training necessarily intensive in what is actually a five-year program culminating at the master's level with certification of clinical competency by the American Speech and Hearing Association."

As a result, he stated, communicative disorders majors find a ready demand for their services upon graduation. Many are being employed as public school speech therapists, others become associated with private clinics.

Speech and hearing clinicians are prepared to work closely with medical doctors, dentists, surgeons, teachers and other professionals in the comprehensive treatment of people with many different kinds of clinical problems.

The department of communication is located in Edison Hall, second floor.



Roger Garrett

Central to be sued by ACLU

Ed Sasser
staff writer

"Can a college deny or condi-

tion a person's education based upon where that person lives?" So asks Lauren Selden,

executive director of the American Civil Liberties Union (ACLU) of Washington.

So, too, ask many 18- to 21-year-old "adults" who are virtually forced to live in dormitories as a condition of attending Central.

A suit against Central is being prepared by the ACLU which will challenge the constitutionality of the mandatory dorm residency regulation.

But the filing of the complaint in U.S. District Court in Spokane ran into a snag recently when attorney Bob Ciesler found it necessary to resign from the case. A new lawyer has not been named.

"We are hopeful that the suit can still be filed during January as planned," said Judy Gehri, co-chairperson of the student rights commission.

She added that at this time the Board of Directors of the ACLU of Washington was considering replacements for the case.

Wendell Hill, director of auxiliary services, is the man with whom a student must speak if he or she wishes to be exempt from the dorm requirement.

Hill informed the Crier Tuesday that he had not changed his stand on the issue.

This means that he still believes that the decision as to whether a person should live in a dorm must be made by the college rather than the individual.

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Central shorts

Study Center open

Billed as quiet and convenient, the SUB has recently completed the Student Study Center, open to any student wanting a place to study.

Located in the SUB basement, the old Cavern, the study center allows smoking and, being in the SUB, it is easily accessible for study-break refreshments.

The center has individual study carrels and group study tables. Another convenience for off-campus students are the free book lockers which may be obtained for a 25-cent deposit.

"The lockers should be great for off-campus students who can leave their books in the lockers while going to other classes," said Len Cabianca, assistant SUB director.

Cabianca stated that carpeting and more lounge chairs are planned for the center.

Metered parking due

Installation of parking meters for six automobile spaces in the Central parking lot at 9th and D Streets will be completed within two weeks.

The parking meters will be placed at the visitor vehicle stalls in the faculty-staff lot.

Central's Business Manager James Riffey said the meters will allow 30-minute parking for a nickel.

Installation of the meters is designed to guarantee more adequate visitor parking space in the lot and to keep the spaces from being tied up all day by the same vehicles.

Use of the spaces will be monitored by the campus traffic and security officers. Violators of the parking meters' regulations will face \$5 fines.

Young sentenced

Andre Bringham Young, 31, a black former Central student, was ordered to pay a \$750 fine — part of which will fund a scholarship for a black student — and given a 60-day suspended sentence Dec. 8 in Kittitas County Superior Court.

Visiting Judge Horton Smith of King County issued the sentence following Young's Oct. 26 conviction of threatening to bomb a college office.

The charge was brought after a college official said that on June 2 Young stated he would bomb the college personnel office in reaction to what Young called college inaction concerning an anti-discrimination policy.

Under Young's sentence, the fine must be paid by 1976.

Young was convicted under a law making threats to damage public structures punishable by up to a year in jail.

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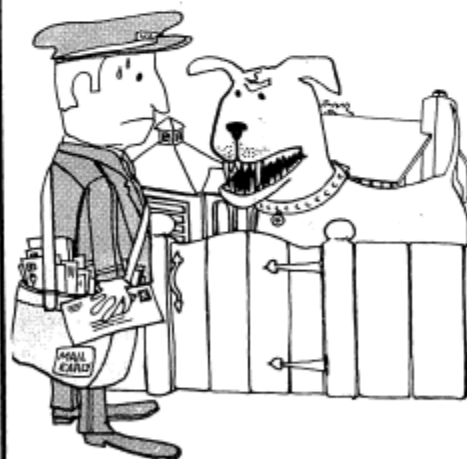
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Not comfortable, but...

Fieldhouse registration featured academic advisement on a dirt floor. Most students didn't seem to have too much trouble getting through the new process, though some grumbled about fall grade reports being required. [Photo by Chang Po Jay]

Funds requested for film festival

by Phil Smithson
staff writer

The ASC Legislature started the new year off with a budget report and funding request Monday night.

Bruce Dierking submitted a report on the ASL budget, which stated that after all debts and commitments were paid, there would be \$844 left for the quarter.

The lack of funds was further felt when Dr. Jay Bacharach, director of the Religious Studies Program at Central, came to the legislature with a second request for funds to sponsor an Ingmar Bergmann film festival.

Dr. Bacharach hopes to show a series of six films by the famous producer, in addition to inviting speakers to come and lead discussions.

The cost of the films alone would be approximately \$600. It is not yet known how much it would cost to bring in speakers.

The proposal was tabled for one week so that other possible sources of funding could be found to help with the costs. The Resident Hall Council, the Center for Campus Ministry and the Social Activities Office were mentioned as possible sources.

The legislature approved the

All clubs comply

State rules on Hover policy

by Paddy Cottrell
news editor

Further support of a November college decision that campus clubs must eliminate discriminatory clauses from their constitutions has been received here from the State Attorney General's Office.

In a Nov. 17 letter to that office, Gerry Hover, director of recreation and social activities, asked what laws in regard to discrimination the college was required to enforce.

He also asked if there was any basis on which campus clubs could discriminate and whether cultural clubs had to be open to all people.

In response the Attorney General's Office sent a copy of a letter it sent to Western Washington State College when that college had asked a similar question early last November.

The letter, written by Marlaina Kiner, regional civil rights director, said that the Civil Rights Act of 1964 required that any college receiving federal assistance requires its associated students to "include a specific non-discriminatory clause in the A.S. constitution and the A.S. government must require a similar clause in the constitution

or charter of all organizations and clubs associated with the college."

The civil rights officer also wrote, "While there should be organizations on campus reflecting the various ethnic and cultural interests, a college or university must encourage all student clubs to solicit participation by students from all racial and ethnic backgrounds."

The Native American Club was the only club who had at first decided to move off campus rather than change their constitution. They reconsidered after weighing the disadvantages of not being able to use college facilities, stated a club spokesman.

The Ellensburg Women's Liberation, the group that brought

the issue of discrimination to the attention of college officials, has decided to allow men to attend rather than lose its campus status.

In a leaflet circulated this fall, the women's liberation group maintained they had "voted by an overwhelming majority every time the issue has come up, not to invite men to our meetings and to discourage their interest in coming."

This prompted college officials to order all campus clubs to change discriminatory clauses in their constitutions or continue their club activities as private organizations.

The women liberation would not comment on the change of policy of their group to allow men to attend.

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Contempt charged

Editor's note: On December 16 last year, Editor & Publisher magazine reprinted the editorial below. Written by Cass Cullis for the Bryan, Ohio Times of Dec. 4, 1972, the editorial, the Crier feels, merits the widest possible circulation.

The Court of Justice is now open. Will the prosecution call the first witness.

Prosecutor—I call to the stand Marcus Welby, a physician, who treated the defendant, and who knew him for many years.
Dr. Welby, was the defendant in your office on January 15, and did he ask for a certain treatment?

Dr. Welby—He was in my office and I treated him.
Prosecutor—Will you tell us the details of that treatment?
Dr. Welby—I'm sorry but my professional ethics do not permit me to testify in that regard.

Judge—The witness is correct; he may step down.
Prosecutor—I call the Reverend Moses to the stand. Rev. Moses, did you have a confidential talk with the defendant on January 17, concerning certain things that happened on January 15?

Rev. Moses—I did.
Prosecutor—Will you give us the details of that conversation?
Rev. Moses—I cannot, because the relationship between a priest, preacher or rabbi and a person who has confided in him is sacred, and cannot be revealed without his permission.

Judge—The Reverend is correct—he may step down.
Prosecutor—I call to the stand Attorney Clarence Marx. Attorney Marx, did you talk with the defendant shortly after the crime with which he is charged?

Marx—I did.
Prosecutor—Will you please give us the details of that conversation?

Marx—The defendant consulted me as an attorney, and our conversation is confidential and so I cannot reveal what was said at that time.

Judge—Attorney Marx is right, he may step aside.
Prosecutor—I now call to the stand Mr. Parr, a reporter, who wrote several stories regarding this case. Mr. Parr, did you write several stories for the Los Angeles paper regarding the case presently being tried in this court?

Mr. Parr—I did.
Prosecutor—Did you reveal certain facts, or allegations, regarding this case which were damaging to the defendant, and which previously had not been revealed?

Mr. Parr—I did.
Prosecutor—Where, Mr. Parr, did you get that information?
Mr. Parr—I received copies of the questioning and responses of the defendant from persons who had witnessed the questioning, but in order to receive that information I promised to keep my source of information secret and not reveal their names in any circumstances.

Prosecutor—And who were the persons who supplied you with that information?

Mr. Parr—I refuse to give their names, because it would be a violation of a promise I made, and because if I do reveal their names that will mean that no more such information will be available to me or other reporters.

Judge—Mr. Parr, I order you to reveal the names.
Mr. Parr—With all due respect to Your Honor I cannot.

Judge—Mr. Parr, I hereby hold you in contempt of court, to be kept in jail until you are willing to reveal the names of those parties mentioned. You are to remain in jail as long as you refuse to give that information, for your entire life, if you continue to refuse. This court will not permit witnesses to refuse to testify, and I realize that the witness is merely attempting to make a hero of himself, but that will not influence this court and he will rot in jail as far as I am concerned until he is willing to testify and answer truly all questions asked of him.

All letters to the editor of the Crier are welcome. Such contributions will be printed as space allows.

To be printed, letters must carry the full name as well as the address and phone number of the author. Letters that are unsigned or are signed with pseudonyms will not be printed.

Correspondence must be typed and limited to 250 words or less. The editor reserves the right to edit for matters of libel. No letters will be returned.

Letters to the editor

Student body acted too fast?

To the editor

Concerning student apathy regarding the ASC Legislature, a stroll down memory lane should serve to give those who need it, a reason to be apathetic.

Our current ASC President, Steve Harrison, was faced with a residency requirement he could not meet when he decided to run for ASC President: 45 credit hours earned at Central.

Thus, Harrison, a transfer student, was out of luck, but he and his supporters put together a petition-drive to bring about a proposed change in that requirement to a vote by the student body: 45 total credit-hours, 15 of them earned at Central. Therefore, Harrison would qualify.

The issue came to a vote, and Harrison and his people won the issue by a solid majority, and later on, the election.

Coverage criticized

To the editor,

After reading the publications of the Crier for fall quarter, I am very disappointed with the Crier's coverage of student related activities.

I agree that stories such as "Home Winemaking" or cartoons with captions like "four more years" are of human interest, but do they merit front page material?

Why weren't such stories as the Student Rodeo, Kennedy Hall's Egg Toss, or Muzzall's and Courson's Christmas Ball, (events that directly involved students of Central) given more publicity than they received?

Perhaps the Crier seems to forget that it is financed by student money. Without this money there would be no Crier. Even though I believe in freedom of the press, I also believe that students should have much more influence in something they actually pay for.

Jerry Seaman
Co-chairman of Muzzall
Courson Christmas Ball

President Nixon sent war protest

To the editor:

On the 22nd of December the following telegram was sent to President Richard M. Nixon, with the names of 118 adult citizens of this community attached:

"The following citizens of Ellensburg, Washington, strongly protest the increased bombing of North Vietnam and urgently direct your attention to the signing of a total cease fire in Southeast Asia and the speedy withdrawal of the U.S. military presence in that area."

"The people of the world expect some major new indication that this nation is a friend of freedom and justice. Will you not act to restore respect abroad and honor at home?"

"How much longer must we be scorned abroad and humiliated at home by our own consciences and children? We await your reply."

In addition, the same telegram and signatures was sent to nine U.S. Senators, to two U.S. Representatives, and to the Secretary of Defense.

Philip and Erin Hanni

BUT: The victory was made bittersweet, in one sense, by Dr. Brooks and the Board of Trustees who expressed concern over the speediness of the change in the by-laws and indicated (to the effect) that they probably would not allow such a rapid change again.

My first reaction, looking back, is how rapid is too rapid? My second is wonderment. A person or group could do all the required things to change an ASC by-law, only to have Dr. Brooks and his Board of Trustees say the change didn't take long enough!

Bob Owen

Journalists organize

Last October student journalists from five of the state's six public colleges met at Central and formed an organization they hope will, among other things, provide a comprehensive information service for state college students.

The state's private colleges were not asked to join in organizing a group as it was felt their number would make the group unwieldy and, more importantly, dilute interests common among the student newspapers of the public colleges.

Thought to be the first of its kind in Washington, the new organization was temporarily named the Washington State College Newspaper Association (WSCNA).

The group, minus representatives from Evergreen State College, adopted six broad goals at the outset. It was hoped at the time that the goals were broad enough to please the Evergreen newspaper people, who had not and have not answered their phone in some time.

When they do, we will be glad to inform them of their inclusion in our organization, and depending upon their reaction to that news, equally glad to impart the same information we would like to give our readers today.

WSCNA is getting over its growing pains now, although it is still a rather loose organization.

Those initial six goals, however, have evolved into a written statement of association purpose, function and bylaws, written by University of Washington Daily Editor Jan Booth using the input of the other student journalists as well as her own.

That statement provides that the association will advise other colleges on journalism matters, speak as a body for public college student newspaper interests, present suggestions to legislators, coordinate legislative information among the campuses and increase communication among the campuses.

In addition to those functions, the association includes in its purpose a vow to improve the overall quality of the college press, with student journalists working together on individual problems, exchanging ideas and knowledge, and consulting when possible with professional journalists.

But what does this mean for the students in Washington's public colleges from Cheney to Bellingham?

Hopefully it means those students will be served by their newspapers as never before.

For example, very soon all of the newspapers will have available to them a steady diet of news from the legislature in Olympia, which should in turn become part of the students' reading diet in their own newspapers.

The University of Washington Daily will have a correspondent there, reporting on news and events not just defined as of interest to students, but of interest to the student-citizen-voter.

That is but one example of what an organized college press will be trying to do. There are, of course, many other examples.

On issues singularly important to the students at public colleges, for instance, the association will be able to take a united editorial stand. The decision to take any such stand, of course, will be reached by a consensus vote of association members, but its impact could carry substantial clout nonetheless.

And the net result of that and other possibilities for the WSCNA can only benefit you, the student.

Why?

Because, hopefully, the WSCNA will be able to span that broad gulf between the common experiences of Washington State public college students, representing them as a body of opinion to be reckoned with.



A laboratory newspaper of the department of journalism of Central Washington State College published Fridays during the academic year except during examination weeks and holidays. Views expressed are those of the students, staff and editors, not necessarily CWSC. Advertising material presented herein does not necessarily imply endorsement by this newspaper. Mail subscriptions price, \$1 per quarter or \$3 per year, payable to the CAMPUS CRIER, CWSC, Ellensburg, Washington 98926. Entered as second class matter at the U.S. Post Office, Ellensburg, Washington 98926.

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COMIN' ON STRONG—Boone's Farm seemed to be enjoying their gig in the SUB Pit this week. Tonight the group will be playing for a free ASC dance beginning after the game in the SUB large ballroom. (Photo by Chang Po Jay)

Free dance planned after game

And Boones Farm returns. On Nov. 30, 1970, Central students massed to Nicholson Pavilion to see the Youngbloods and back-up band Mason Proffitt. Proffitt was so enjoyed that everyone wanted them back.

On Jan. 13, 1972, Central students massed to Nicholson Pavilion to see Mason Proffitt and back-up band Flash Cadillac and the Continental Kids. Flash was so enjoyed that everyone wanted to see them again.

On Dec. 2, 1972, Central students massed to Nicholson Pavilion to see Flash and back-up band Boones Farm. So enjoyed was Boones Farm...

Tonight after the game students can mass from Nicholson down to the SUB and again enjoy Boones Farm, only this time playing for a dance.

The cost is not three bucks as the usual concert price, but free.

"Students really got off on them at the Flash Concert so we decided to have them back this week," said Gerry Hover, director of social activities and recreation.

According to Hover, the dance

was planned for after-game open at nine. The dance will be entertainment, but the doors will at midnight.

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Mid-week bus goes to ski area

For those ski enthusiasts plagued with the problem of not being able to find riders to favorite ski areas, a solution has been found to answer your woes.

Beginning Wednesday, a charter bus will go to Hyak ski area and back. The service will be offered twice a week on Wednesday and Saturday.

According to Gerry Hover, director of social activities and recreation, bus transportation will cost \$2.25 on Wednesday and \$3 Saturday.

"The transportation costs are different because we rent the bus by the hour," said Hover.

On Wednesdays the bus will leave the SUB parking lot at 5:30 p.m. and Hyak at 10:30 p.m. On Saturdays the bus will leave Central at 8:30 a.m. and depart from Hyak at 5 p.m.

Students wishing to take advantage of the bus service

must purchase the tickets before 5 p.m. Tuesday for the Wednesday charter and before 5 p.m. Thursday for Saturday.

"Should we not have enough people to finance the bus trips each day, the bus will be canceled," explained Hover.

Bus tickets are on sale in SUB

102. Cost of lift tickets at Hyak are \$3 for night skiing and \$5.50 for Saturday.

Hover stated that if all goes well and interest and participation are high, the charter service will extend through the quarter to the Saturday before finals, March 10.

SUNDAY MORNING WORSHIP

11:00 A.M.

LUTHERAN CAMPUS MINISTRY
CENTER FOR CAMPUS MINISTRY

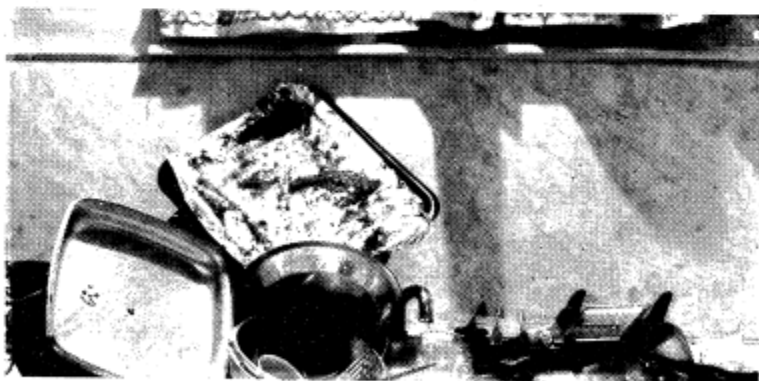
11th AND ALDER
(1 Block East of the Health Center)

For Further Information Call
Rev. Bill Jeffs, Campus Pastor

925-3196

925-9578

There's a simple solution to all of this....



Those of you who live off-campus know that it's a lot of hassle to truck home between classes and fix lunch or dinner. Or to interrupt an important project to cook a good meal. And then, of course, there's the extra half-hour or so that it takes to clean up the mess you've made and wash the dishes, unless you just let 'em pile up for a while.

Well, There's a simple solution to all this hassling. It's a quick, easy, And cheap way to eat when you're in a rush.

It's the Off-Campus Student Meal Plan.

The Off-Campus Meal Plan offers you fourteen different ways to eat on what little time you have. Off-Campus Meal Tickets Start as low as \$65.00 for the entire quarter and the prices are reduced twice a week, every week throughout the quarter. So, you're not paying for what you're not eating.

Sign up for yours today at the Auxiliary Services Offices in Barge Hall. Or, Just drop by or call us at 963-2711 for more information.

Stop hassling and start eating!

GO TO MARKET IN A CLASSIFIED AD!
963-1026

Student to distribute very unusual computer dating forms. \$400 - \$600 - mo. Write Box 506, Boulder, Colo. 80302

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Work on a ship next summer. No experience required. Excellent pay. World-wide travel. Perfect summer job or career. Send \$2.00 for information. SEAFAX, Box 2049-WD, Port Angeles, Washington 98362

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Lay religion courses scheduled

The Center for Campus Ministry will be offering again this quarter religion classes for laymen.

The classes are designed to provide an opportunity for concerned laymen to learn more about Christian heritage and to allow dialogue across denominational and social lines.

Classes will be held on Tuesday and Wednesdays, from 7:30-9:30 p.m. They will begin next Tuesday and will continue through Feb. 21.

The four courses to be offered this quarter are "Biblical Prophecy-Past, Present and Future," "Theory of and Practice in Communication Skills," "Introduction to Christian Theology" and "The Vital Elements of Religious Experience."

The courses will be taught by the center's ministers and will be held at the Center for Campus Ministry, 1011 N. Alder.

Anyone interested in registering for a course may call the center at 925-3196. Formal registration will be the first evening of each class and a \$2 registration fee will be charged for each course.

All-campus retreat planned this weekend

A featured speaker, small group seminars and fun in the snow will highlight an All-Campus Christian Retreat through Sunday, said Glenn Settle, a staff member of Chi Alpha.

Cars will leave from the Chi Alpha House at 1009 D. St. at 4 p.m. today and return to Ellensburg at the same time Sunday. Cost is \$10.

Dr. Ian Renney, a professor of church history and apologetics at Regent Bible College in Vancouver, B.C., will speak all three days on the theme of the retreat: "Be in the world but not of the world."

Seminars on such things as law vs. grace, the reliability of the New Testament documents, student morality and choosing a vocation will be conducted.

Small group Bible studies will also be available.

There will be time for outdoor fun and recreation with some singing and inside games complementing snow activities. The retreat, sponsored by Chi

Alpha, Intersarsity Christian Fellowship, Ecumenical Campus Ministry, the First Baptist Church and the Christian Missionary Alliance Church, will be held at the Singing Hills Ranch about 20 miles northwest of Ellensburg on the Elk Heights Road.

Items that should be taken include a sleeping bag, flashlight, Bible, warm clothes (including a change of clothes) and notebook with a pen. Outdoor snow equipment can also be taken.

Call Mr. Settle at the Chi Alpha House or 925-9139 for further information.

Interviews set

A representative of the Seattle Camp Fire Girls will be on Campus Feb. 22 conducting interviews each half hour from noon to 5 p.m.

Students interested in this type of summer employment are asked to contact the Office of Financial Aid at their convenience and make an appointment.



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Every Afternoon



SNOW COVERED SILENCE. Around the clock quiet will be the rule at this and another Student Village Co-op soon, as the college experiments with dorms that may be more conducive to study. (Photo by Bates)

New quiet dorms established

Two "quiet dorms" have been established this quarter at Central for those serious students who need or want to live in more peaceful, private surroundings.

Under the supervision of the Auxiliary Services and Housing offices two dorm buildings in Student Village known formerly as the Coops have been converted to living quarters with policies not available at Central's other residence halls.

Wendell Hill, director of Auxiliary Services, said the "quiet dorms" have been instituted as part of an effort to make as many different "living situations" available at Central as possible.

"We're kind of excited about it," he said. "It's new and different."

Each dorm will house a total of 34 students, 26 in single rooms and eight in double rooms. One dorm is for women, the other for men.

Applications for the rooms are being accepted now in the Housing Office, and Hill expects they will be filled rapidly.

The rooms will be filled on a first-come, first-serve basis, he said.

Several operating policies make the "quiet dorms" unique. Among those are "round-the-

clock "quiet hours" on the second and third floors of the buildings and in the area of the first floors where students' rooms are located, and limited visiting hours.

Visits by guests on the second and third floors of the buildings will be limited to 10 a.m. to 10 p.m. Guests visiting common-use spaces on the first floor (first floor lounge, TV room, and dining room) will be limited to 7 a.m. to 3 a.m.

Guests will have to be escorted in the buildings by residents when leaving the lobby areas.

Violations of the "quiet hours" and visiting policies will result in written warnings to the residents, who will be asked if they cannot abide by the regulations, to move.

Rates for the quiet dorms will

include only custodial services for bath and toilet facilities. Residents will have to provide the custodial services for all other areas of the buildings. Monthly rental will be the same as in most other resident halls.

Telephones will be available only in the corridors of the dorms.

In other ways, however, it is anticipated that the "quiet dorms" will function in a similar fashion to the other residence halls. Officers will be elected and academic and social activities will be available.

For further information on the "quiet dorms," or to make an application for a room, students should contact the Office of the Director of Housing Services, Barge Hall 205, 963-1831.

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The Campus Crier has an advertising insertion included in today's paper. The editors and staff hope to provide such service to advertisers in the future but have taken this one as a trial run to secure information on its practicality. We welcome comments concerning this type of service. Please address them to:

Richard H. Toyer
Business Manager
Campus Crier
C.W.S.C.
Ellensburg, Washington 98926



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SALE PRICE JUST \$3⁵⁹



3. \$4.98 Manufacturer's Suggested List Price
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JUST \$2⁹⁷



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No Parking Sticker Is Needed In Commuter Lot B,
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And All Weekend. Entrance To This Parking Area
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8:30 a.m.-8:00 p.m. Mon.-Fri.
12-6 p.m. Saturday
1-5 p.m. Sunday



COLLEGE BOOKSTORE

Group Experience courses open to all

Counseling and Student Development Services is offering nine non-credit group experiences this quarter. All are open to non-students as well as students.

Board meets on Friday

Central's Board of Trustees will meet in a special session at 5 p.m. today.

Among reports to be given will be one dealing with proposed changes in the TIAA-CREF retirement program for faculty and staff members.

In addition, trustees are expected to discuss a college-classwork policy for faculty and employees.

The public meeting will be held in SUB rooms 204-205.

Action will be requested of trustees to name acting department chairmen for Business Education and Administrative Management, and Technology and Industrial Education.

Other routine reassignments, resignations and appointments are expected to come before the trustees.

Reading skills clinic offered

A reading improvement and study skills program designed to improve skills in reading, studying and thinking, will be held Tuesday 11-12 a.m. and Thursday 11-1 p.m. in the Composition Clinic of the Language and Literature Building.

Sponsored by the Dean of Student Development and the departments of English and Education, the class has been set up as a laboratory approach which first shows how and then provides practice opportunity.

No fee is required and no credit is available because the class is offered as a service to those wishing this kind of self-improvement.

Instructing the class will be Dr. Ron Allbaugh, Department of Education and Dr. Jack Shore, Department of English.

Students can sign up for the class in the office of the Dean of Student Development, Barge Hall 103. So far 16 students have signed up, and the limit for the class is 30.

The enrollment period will close today, the last day of the add and drop period.



Good Old Mountain Brew.
Rainier Beer.
Rainier Brewing Company, Seattle, Washington

There are five different sessions entitled Life Planning. Other topics include Personal Growth, sections A and B; Transactional Analysis; and Pre-marital Couples.

Sessions in Life Planning will be led by Helen Israel, Len Cabianca, Gerry Hover, Karl Rickabaugh and Owen Dugmore. Both sections of Personal Growth and Transactional Analysis will be led by Robert Nuzum and Wells McNelly respectively.

Mrs. Israel will also lead the pre-marital session.

The aim of sessions A and B of Personal Growth is to increase awareness of self and others and to provide a climate for self-discovery and growth.

Section B held its first meeting in the Counseling Center Wednesday. Section A will be held next weekend. The meeting place will be arranged in the future.

Life Planning with Mrs. Israel will be held every Wednesday from 3 to 5 p.m. in SUB 207. The first meeting was held this week. The purpose of this group is to build a support system for each student.

The Pre-marital Couples, which is also led by Mrs. Israel, will meet the weekend of Feb. 9, 10 and 11. The meeting place has yet to be arranged. This group will work on communication skills between two people.

Len Cabianca's Life Planning session will be held Tuesday and Thursday from 11 a.m. to noon in SUB 207. The first meeting was held this week. The content of this group session will emphasize and explore vocational choice.

Transactional Analysis will

meet every Wednesday from 3 to 5 p.m. in the Counseling Center. The first meeting was held Wednesday. The transactional analysis model will serve as the framework of the group although the specific content will be unstructured.

Gerry Hover's session in Life Planning will be held every Monday and Wednesday from 11 a.m. until noon in the Counseling Center. The first meeting was held Monday. Twenty-five per cent of the meeting time will be spent on increasing scholastic achievement. The remainder of the meeting time will be spent on self-discovery.

The 10-week Life Planning session headed by Karl Rickabaugh will consist of a planned sequence of experiences that will focus on three questions, which are "Who am I?", "Where am I going?" and "Why?" The session will meet every Tuesday and Thursday from 1-2 p.m. in SUB 207. The first meeting was held Tuesday.

Dr. Owen Dugmore's Life Planning group experience every Tuesday from 3 to 5 p.m. in SUB

Central given science grant

A \$1,090 supplemental grant has been awarded by the National Science Foundation, Dr. Dale Comstock, dean of the Graduate School and Research, announced today.

Dean Comstock said that the funds will be used to support college science programs and the Faculty Research Committee's grant program.

The National Science Foundation grant was one of nine awarded to colleges and universities in this state.

The NSF institutional grants are based upon the amount of federal research awards received by each institution during fiscal year 1971.

207. Will offer the student an opportunity to experience the way in which he remembers the past, is aware of the present and projects the future.

The session will also reflect upon the myths and models which have influenced the person's life styles. The first meeting was held Tuesday.

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4. Ham and Pineapple	\$2.00	\$2.85	\$3.60
5. Pepperoni and Mushrooms	\$2.00	\$2.85	\$3.60
6. Italian Sausage and Mushrooms	\$2.00	\$2.85	\$3.60
7. Shrimp, Black Olives and Mushrooms	\$2.10	\$3.00	\$3.85
8. Pepperoni and Sausage and Salami	\$2.10	\$3.00	\$3.85
9. Sausage, Pepperoni, Beef, and Salami	\$2.20	\$3.15	\$4.10
10. A & W Works	\$2.30	\$3.50	\$4.70
Choice Of One	\$1.85	\$2.75	\$3.50

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'Husbands' depicts lusty trio

by Kipy Poyser
staff writer

Twelve years ago, a young actor-director named John Cassavetes applied the techniques of improvisational theater to the making of a film called "Shadows." It reflected the strengths and limits of inventing a screen play with the cameras rolling.

The film lacked consistency and coherence but the spontaneous filming caught feelings that programmed screenplays rarely do.

Cassavetes' love of independence and unorthodox techniques did not endear him to the Hollywood establishment. After several company-products, he

released another independent film, "Faces."

This week's ASC movie is Cassavetes' third independent film. "Husbands" was financed privately, and represents a refinement of those techniques, so irritating to studio vice presidents, that Cassavetes first used in "Shadows."

The movie, naturally enough, is about three husbands. The trio is forced momentarily out of the house-in-the-suburbs, nine-to-five doldrums by the death of a friend.

Their efforts to drown stultifying existence and intimations of mortality in booze are desper-

ate, often humorous, but finally despairing.

After two days in the bars of Manhattan, the tree friends fly to London where they continue the boozing, wenching and adolescent frivolity.

Archie (Peter Falk) and Gus (Cassavetes himself) give up after a few days and return to the States, to their families, their jobs, their listless lives. Harry (Ben Gazzara) stays on, too obstinate and too desperate to admit defeat.

Harry, Gus and Archie are the sort of boisterous drunks who make restaurant waitresses dread the hour when the taverns close. The movie is funny though, and even the All-American slob can take some comfort in telling himself at least he isn't that far gone.

New hours for college bookstore

As last quarter came to a close, so did the Wildcat Shop. As a result the main college bookstore, located in the SUB, will remain open evenings and weekends.

The college bookstore is now open on a trial basis to 8 p.m. on weekdays and from noon to 6 p.m. on Saturdays. Sunday hours will be 1-5 p.m.

The extended hours are an attempt to fill the gap in service that came with the closing of the Wildcat Shop, said Bookstore Manager Tom Hruska.

"Actually the student will be getting more service since the Wildcat Shop carried a smaller amount of merchandise," explained Hruska.

The college official stated the shop was closed for lack of business. Also the premises now are being used for storage and processing new merchandise for the college bookstore.

Hruska said that in the past, merchandise had to be processed on the floor of the bookstore which tended to clutter the aisles.

The bookstore's new hours are on trial basis for "at least this quarter and probably for the rest of the year," said Hruska.

"We'll have to see if we can get the business we need to make ends meet," explained the bookstore manager.

He indicated it would take quite a bit more business to keep the main store open the extended hours that it did for the Wildcat Shop.

If at the end of the trial period the bookstore does not make enough money on the extended hours, the college will have to decide whether to reopen the Wildcat Shop on a limited basis or discontinue the evening and weekend hours altogether, said Hruska.

Doctor Develops Home Treatment that RINSES AWAY BLACKHEADS HELPS DRY UP ACNE-PIMPLES

In 15 Minutes or Your Money Back!



Queen Helene Mint Julep Masque 15 Minute Treatment Must Show Immediate Improvement or — YOUR MONEY BACK!

Attention!

MOTHERS of Teen-Agers

A New York Doctor, working with a cosmetic laboratory, has developed a simple home-treatment that rinses away blackheads in a matter of minutes. It was demonstrated recently on five teen-age girls and three boys.

The results were breath-taking. Blackheads really rinsed away. In fact, many could be seen on the cloth used to wash off the Masque. But this wasn't all! Acne-pimples improved after one application, enlarged pores reduced, and rough complexions became cleaner, clearer and smoother looking. These results certainly indicate why teen-agers are now saying "this is one product that really works"... and why mothers of teen-agers have endorsed its use.

The Masque-Cream Treatment is indeed a remarkable discovery, not only for clear healthy skins, but also for the self-confidence, poise and self-esteem a fine complexion brings to teen-agers!

Anyone Can Use It

If you suffer the agony of teen-age blackheads, acne-pimples and rough unsightly complexions, give yourself this home treatment at our risk. Apply this delightfully Mint-Scented Cream and within 2 or 3 minutes an absorbing agent, called Argilla, dries and turns this cream into a plastic-like masque. You will now feel as though hundreds of "tiny fingers" were softly kneading the skin, loosening pore-caked dirt, blackheads and foreign impurities.

As it firms and hardens, its suction-action draws out waste matter from the pores. ... In 15 minutes you simply rinse the masque away with lukewarm water which dissolves it immediately. When you wipe your face, you can see that blackheads and other pore "filler" actually come off on your towel. And your skin feels clean... really clean... refreshed, smooth like velvet!

Start Now Improve Your Complexion

Don't take a back seat or be a wall-flower because of bad skin. If you want to get your full share of fun and parties... clear up your complexion and let Mint Julep Masque "Lead the Way!" You certainly owe it to yourself to try a single fifteen minute home treatment to convince yourself that this new Queen Helene masque-cream can work wonders for you.

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Queen Helene Mint Julep Masque is a MUST for you, too! It will help tighten sagging skin on face and throat, relax tired face muscles and stimulate a fresher, cleaner, more youthful complexion. Try a medicated Mint Julep Masque Treatment YOURSELF. You'll be delighted with the skin-tightening experience and more alive feeling that comes with every treatment.

Queen Helene Mint Masque is only \$3.00 for the six ounce jar, enough for over 3 months of daily home treatments. Buy it today! Start using it immediately! Prove it to yourself at our risk, for one full month. If, at any time during the month, you are not completely satisfied, simply return the unused portion and you will get back every penny of your purchase price.

— MAIL NO RISK COUPON — TODAY

Please send me the Queen Helene Medicated Mint Julep Masque as indicated below on guarantee of satisfaction or money back for unused portion.

☐ 6-oz. jar enough for 3 months daily home treatments \$3.00

☐ Remittance enclosed, send postpaid

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Jazz band to play in Seattle festival

The Central Jazz Ensemble, also known as Stage Band 1A, the exciting purveyor of the big band sound, travels to Seattle tomorrow for an evening appearance in the first Northwest Collegiate Big Band Jazz Festival.

The Central musicians, under the direction of Assistant Prof. John F. Moawad, will be sharing the stage of the Seattle Opera House with jazz bands from five other schools.

James F. Wilke, program and operations manager for radio station KING-FM in Seattle, will be the master of ceremonies.

The program begins at 8 p.m. and will feature jazz organizations from Kent-Meridian High School, Olympic College, Mt. Hood Community College

(Oregon), Green River Community College, and Western Washington State College, as well as Central.

Tickets for the festival, \$2.50 per person, are available in the music department office in Hertz Recital Hall.

Two Kent-Meridian educators, Assistant Principal Paul J. Highsmith and Music Department Chairman Harold M. Sherman, originated the idea of the festival. Both felt the program would attract and please a much wider audience than usually attends campus performances.

Central is sending its musical organization acclaimed as one of the most exciting and innovative in the Pacific Northwest.

Director Moawad in three years, developing after the

award-winning Nathan Hale High School (Seattle) Jazz Ensemble, has guided his Central jazz ensembles to first division awards in 19 of 26 festivals of inter-scholastic competition.

He has introduced some innovations to the jazz program here, including the addition of a band singer, junior Julie Cole.

Another new aspect to the local concerts, like those in the SUB Pit so popular with students, is the introduction of music department faculty members as solo guest artists.

Moawad is also developing a vocal jazz ensemble which he hopes will be performing this year.

Following the band's participation in the Seattle festival, the musicians will be in concert at Central on Jan. 28.

By sponsoring Jazz Night, for which details will be announced at a later date, the music department hopes to raise money to help send the ensemble to the Northwest Music Educators Conference in Portland Feb. 17. The ensemble has a firm invitation to appear at the conference,

and once there, will have the single honor of featuring jazz great Urbie Green as trombone soloist.

Moawad is hopeful that the engagement will be instrumental in bringing Green to Central for a concert later in the year.

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1011 N. Alder

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Phone 925-3196

Tuesday Evenings 7:30-9:30 p.m.
Beginning January 16 -February 20

**"Biblical Prophecy-Past, Present,
and Future"**
Rev. Bill Jeffs

This course will stress the nature of Biblical prophecy, various forms as seen in historical context, the significance of the prophetic for man, and various contemporary viewpoints and interpretations. The Minor Prophets will be studied in detail.

**"Theory of and Practice in
Communication Skills"**
Rev. and Mrs. James Blundell

This course will emphasize clarity of communication, leadership functions and awareness of how one person affects another in a group. Each session will be 3 hours. A commitment to be present at all sessions is a prerequisite for registration.

Please call the Center for registration and information.

Wednesday Evenings 7:30-9:30 p.m.
Beginning January 17 -February 21

"Introduction To Christian Theology"
Rev. Phil Hanni

A new look at the Christian understanding of man, Christ, God, history, and the Christian life-style, with a view towards locating their meaning for the participants. Each session will include a thirty minute presentation followed by discussion.

**"The Vital Elements Of
Religious Experience"**
Rev. Al Sweet and Rev. Craig Willis

This course will review "religious experience" as seen in the lives of the Prophet Micah and the Apostle Paul. Mimeographed material will be supplied.

All classes will be held at the Center for Campus Ministry.

'Cats, Vikings in showdown tonight



WESTERN MENTOR
CHUCK RANDALL

by Elliot Grieve
contributing writer
"We'll know just what kind of a ball club we are after this weekend."

That is Central's basketball coach Dean Nicholson's reaction to his Wildcats' important, two-game home-stand this weekend.

Central, 5-3 on the season and 1-0 in Evergreen Conference play, will face two NAIA District 1 opponents.

Friday night, the defending EvCo champion, Western Washington State College, and its All-American guard Mike Franza invade Nicholson Pavilion.

Saturday night, Simon Fraser University of Canada is the Ellensburg visitor. Game time both nights is 7:30.

Western comes to town with a 5-6 season record and will be making its EvCo debut.

Chuck Randall's Vikings have been generally unimpressive, with the exception of Franza.

The talented 6-1 senior from San Jose, Calif., is the top scorer in the Northwest, averaging 26.9. He leads the Vikings in rebounds, steals and shooting and is second in assists.

Nicholson isn't taking the Vikings record to date too seriously.

"I don't care what they've done so far, they always play us tough," cautioned Nicholson. "Franza is an outstanding player and we'll have our hands full trying to stop him."

Nicholson hasn't decided who

will "try and stop him" but indicated Remond Henderson might be in for the difficult task.

This will be the 28th meeting of the two long-time rival schools since Nicholson took over as head coach of Central nine years ago.

The Wildcats hold a commanding 20-7 margin in the series and have lost just twice in Nicholson Pavilion. One of those losses came last year, 76-71.

Western is expected to start Franza and Chuck Price, sophomore from Lynden, at guards. Tom Mount, 6-2 senior from San Jose and Dick Bissell, 6-5 senior from Bellevue, will be at the forwards. Senior Mike Buza, 6-5 from Anchorage, will handle the center chores.

Saturday night, the Wildcats will face a strong Simon Fraser fivesome.

The Clansmen sport a fine 9-3 season mark, including an impressive 61-43 dumping of Western last weekend.

The Clan is led by 6-3 senior forward, Alex Devlin who was a member of the Canadian Olympic team.

SFU has an excellent guard combination of 5-9 Eilan Slousscher and 5-9 Jim Ciccone. The duo helped cause 29 Central turnovers last year when Simon Fraser upset the 'Cats.

Rounding out the Canadian starters are 6-7 Rich Kazanowski and 6-5 Vern Porter.



'CATS HEAD MAN
DEAN NICHOLSON

Two-time All-American Rich Hanson continues to top the Wildcats in scoring, averaging 18.8 points per game.

Senior center Ron Weber is next with 13.7 per game and leads in rebounds with nine per contest.

Central is shooting only 40.6 per cent from the field while the opponents are hitting a 41.1 per cent clip.

The junior-varsity plays in the preliminary game each night at 5:30 p.m. Friday the Wildkittens take on Western's junior varsity and Saturday, Seattle University jayvees are the visitor.

Jim Belmondo's Wildkittens are 2-2 on the season.

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Gymnasts at Pullman for three-way meet

Central's varsity gymnastics team journeys to Pullman this Saturday to open their schedule with a three-way meet against Washington State University and Eastern Washington State College.

First year coach Sergio Luna was greeted at Central by an established, veteran team. Luna, a gymnastics competitor for four years at the University of Utah, is highly optimistic for the coming season.

Luna's optimism was, however, shaken a bit when Frank Perrone, one of the team's most consistent competitors, fractured his thumb playing handball several weeks ago.

But the fact that Perrone has had his cast removed and is getting back into shape, coupled with the team's strong showing in an intra-squad meet last month has renewed Luna's optimism.

Coach Luna believes that the squad has a great chance to qualify for the national tournament this year. To do this they must score a minimum of 130 points in any meet during the year.

A previous rule that a team must score the 130 points in at least three meets that year has been dropped. Hopefully the rule change will allow Luna and his team to gain national recognition.

The first home meet will be Friday, Jan. 26, at 1:30 p.m. at Nicholson Pavilion.

MIA hoop action slated

Winter quarter, Mens Intramural Athletics (M.I.A.) will be featuring basketball, swimming and wrestling. All students are eligible.

Basketball will entail approximately 100 teams, with each team playing a season of eight games. Eighteen games are played a night, Monday through Thursday. First and second place teams will receive trophies as well as the individual members of the championship team.

Applications are due today for basketball, with swimming and wrestling soon to follow if interested.

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Sports

'Cat cagers grab two over weekend

by Roger Underwood
sports writer

Central students returned to classes last Thursday, and the basketball Wildcats returned to winning at Nicholson Pavilion last weekend.

Although Dean Nicholson's charges recorded fairly easy two wins, neither will be enshrined in Wildcat basketball annals as masterpieces.

Friday night, the 'Cats blew Portland State University right out of the Pav. However, the visiting Vikings apparently didn't like the cool temperatures outside, and sneaked back. While they were at it, they got back in the game, too.

After Bill Eldred hit a lay-up on a nifty assist from Greg Lewis with 10:08 to play, the 'Cats led 68-41. With 1:23 left, they were ahead; it was 80-75.

PSU shot and shot and shot some more to make it close after nearly 30 minutes of impressive Wildcat play.

Southpaw forward Leo Franz provided most of the Vik firepower, scoring 14 of his game high 21 points in the second half.

Defense is said by many hoop experts to be what the game is all about, but oddly enough, Portland State almost defended themselves to death in the first half.

The Vikings were so concerned with the scoring of All-American Rich Hanson, they forgot about Ron Weber, and the 6-5 pivot responded by dumping in 16 beams before intermission.

Hanson didn't do too badly either, bagging 12.

All in all, the 'Cats executed well on offense, taking what Portland State gave them. Weber finished with 18, Hanson 17, and Greg Larson added 12.

They played tough defense, too, forcing the Viks to shoot a miserable 27 per cent from the floor in the first half.

But, it's difficult to keep shooters like Franz bottled up all night, and Leo started hitting just when the 'Cats went to sleep.

The other Portlanders got hot also, and their furious comeback might have gotten them closer had not Franz fouled in on some key free throws.

The Wildcats hung on for an 86-79 win, and hosted Oregon College of Education Saturday night for their initial Evergreen Conference test.

Strangely, it was the visiting Wolves who were the more hospitable of the two teams, as they literally wove themselves a 64-46 loss in a game that generated about as much excitement as an 8 a.m. lecture.

Reflecting on the atmosphere of the fans, Nicholson joked after the game "We could've zoned them. That would have put everybody to sleep."



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Wrestlers face powerhouse

by Rod Wilkins
sports editor

Central wrestling fans should get plenty to yell at in the next three days as the Wildcats take on nationally ranked powerhouse Portland State University this Friday and the Washington State University Monday night.

Both squads are coming in with winning records and will give the Wildcats a stern test.

Central comes into today's match with an 8-1 dual record [not counting yesterday's dual match against Simon Fraser] and are ranked fourth in the NAIA rankings.

The 'Cats are ranked behind University of Nebraska at Omaha, Bemidji State of Minnesota, and Adams State of Colorado.

Eric Beardsley's matmen will

be coming into the matches with a rash of early season injuries, coupled with a few academic ineligibilities leaving Beardsley thin at a few weights.

Most serious of the injuries is to sophomore standout Kit Shaw who may be lost for the season with a torn knee cartilage.

Shaw hurt the knee originally in Seattle Dec. 16, but was able to continue wrestling until last week when the knee was re-injured in practice.

He will have surgery this week and if the operation proves successful, the talented 134-pounder may be back in action by tournament time.

Tom Omli at 190 lbs. is almost back at full strength following a serious ankle injury.

Competing against the Vikings Friday night, the 'Cats will be going against an old foe that has won most of the square-offs in recent years but by narrow margins. This year's match should be no exception as both schools are loaded with good talent.

The Vikings are ranked 11th in the NCAA this year and have an even record to date but primarily against larger four year schools.

Coach Don Conway has five lettermen returning: three freshmen; a transfer; and a senior heavyweight, Alan Tuttle, a 245-pounder who is turning out for the first time since leaving high school.

But Conway's biggest assets belong to two lettermen, senior Marlin Grahn (167) and junior Marty Roberts (190).

Grahn will be competing against the Wildcats for the third time in his PSU career and looking for his third win against the Wildcats.

The three-year letterman has a 40-11 record in his stay at PSU including 17 pins. Grahn advanced to the NCAA quarter-finals last year before finally being defeated.

Roberts is a two-year letterman who has won over 75 per cent of his matches at PSU. Last year Roberts went undefeated in the Western Regional Championships.

In Monday's night match, Central will get a stern test from the PAC-8 Cougars. Although not a league contender, the Cougars still won a majority of their dual meets competing against smaller colleges.

Central has taken the last three dual matches between the schools and will be hoping to pick up its fourth straight.

Eric Beardsley has indicated that he will go primarily with the same line up he used against Oregon, but has indicated that he may use Omli—NAIA national runner-up last season at 190 lbs.—as heavyweight the next couple of weeks.

The Wildcats are weak at the heavyweight spot, with freshman newcomer Bill Grey from Shelton not in top shape. Grey transferred from Grays Harbor Community College this quarter and Beardsley is hopeful the newcomer will fill the vacant weight spot in the near future.

The starting line-up for Central will consist of Lee Reichert (118), Domingo Montelongo (126), Doug Hatcher (134), Greg Gowans (142), John Burkholder (150), Tony Blore (158), Jim Adams (167), Stewart Hayes (177), Dick Chambers (190) and Tom Omli (Hwt.).

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CATALOG

The Campus Crier is in need of an art editor, a person willing and able to do snappy editorial cartoons as well as other art work when needed. Some money available. Interested person should stop by SUB 218, with examples of his work.

B.A. DEGREES

B.A. Degree applications are now being accepted in the registrar's office for winter quarter 1973 graduation. The deadline for all applications is today!!

MECHA

The Chicano student organization, MECHA, will hold a general meeting for all Chicano and Spanish speaking students Monday in SUB 214 at 7 p.m.

MOUNTAINEERING CLUB

The Mountaineering Club will present a film, "By Nature's Rules," and a discussion of plans for a winter climb of Mt. Stuart led by Larry Aldrich, Thursday from 7:30-9:30 p.m. in SUB 103.

MAN YOUR PAWNS!

A chess tournament entitled "The Manastash Snow Ball" begins tomorrow in SUB 204-205. Registration is from 10 to 10:30 a.m. at the site and the entry fee is \$3, or \$1 for those joining the Washington Chess Federation for the first time.

Players of all strengths can win cash prizes in their sections or rating groups. Spectators and loiterers welcome, of course. Call Kipy Poyser at 925-2432 before 10 a.m. for more information.

AAUP

The American Association of University Professors, Winter Chapter, meeting will be held Thursday at 4 p.m. in the Grupe Conference Center.

The guest speaker will be Ben Cashman, AAUP state conference president, whose topic will be "Tasks of the State Conference and the prospects for higher education in the current session of the legislature."

NAC

The Native American Club will hold a general meeting Wednesday at 7:30 p.m. in SUB 214.

FINANCIAL AID

Financial aid applications and Parent's and Student's Confidential Statements for 1973-74 are available in the Office of Financial Aid.

Student's and Parent's Confidential Statements must be sent to Berkeley, Calif. by Mar. 1. Financial Aid applications must be returned to the Office of Financial Aid by Apr. 1.

INTERNATIONAL CLUB

The International Club will hold a general meeting Wednesday at 7:30 p.m. in SUB 210.

TENT 'N TUBE

The Tent 'N Tube shop in the SUB has new hours this quarter. Weekdays the shop will be open

from 11 a.m. to 1 p.m. On weekends, from 11 a.m. to noon.

NOTICE:

STUDENT TEACHERS

If you are requesting a student teaching placement spring quarter, go to Black 206 to update your application as soon as your winter quarter classes are confirmed.

ATTENTION:

EDUCATION STUDENTS

Applications for September Experience (ED341) and Student Teaching (ED442) for the 1973-74 school year will be available in Black 206, Office of Clinical Studies, from Jan. 15 to Mar. 16. First come, first serve.

LUNCH

All students enrolled in a physical education class on skiing at Mission Ridge should pick up their sack lunches for tomorrow's excursion to the slopes at this evening's meal period in Holmes Dining Hall.

DECA

Distributive Education (DECA) will have its first meeting of the year Wednesday at 7 p.m. in SUB 208.

A dinner will be held in Uncle Marsh's Place in the SUB cafeteria at 6 p.m. Ken Lisk, state advisor for Washington DECA from Olympia, will be the guest

speaker. All interested persons are welcome.

MAIL CALL

The Office of International Programs would like fall quarter Mexico Program students to know that the mail from Guadalajara has been forwarded to that office and would they please come in and pick it up.

IPAC

Students interested in obtaining credit and/or pay while working for the Intercollegiate Political Affairs Commission in Olympia should contact the ASC office immediately.

Keith is guest speaker

Dr. Jarold Keith, an associate professor of education at Central, will speak on the variety of writing experiences which are part of the educator's responsibility Tuesday at 7 p.m. in Grupe Conference Center.

Keith is the third in a series of authors featured as guest speakers by Central's chapter of Kappa Delta Pi.

A member of the faculty since 1970, Keith has served on several

committees here, including the Option C Task Force, the Graduate Program Committee, and is currently a member of the Faculty Senate Code Committee.

Prior to coming to Ellensburg, Keith served as an assistant professor of education at the University of Oregon and has several years of high school teaching experience.

Anyone interested in hearing his talk is invited to attend.

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A Message From The Founders

When we established STEREOCRAFT in Ellensburg nearly two years ago, we had one goal: to bring to music lovers and audiophiles east of the Cascades the excellent components and attractive prices formerly available only at the end of a long trip to the coast. Apparently we struck a responsive chord. Within months, we had quadrupled our floor space, greatly expanded our offerings and acquired a growing number of satisfied customers.

This past summer marked the opening of our new store in Pullman, again in response to a perceived need. Public reaction has been quite favorable, and we look forward to a long, mutually satisfying relationship with the Pullman community. The buying power of two stores will further enhance our ability to bring to the public the best values in stereo and accessories at the most reasonable prices.

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Many audio shops limit their offerings to a few tried and true brand names, assuring their customers that one line is just as good as another. Not so! The STEREOCRAFT staff spends considerable time reading test reports, doing critical comparative listening, and evaluating new products.

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\$249.95

SYSTEM 1—"STARTER SYSTEM"

Our "Starter System", which is some \$60 more than the "Small-room Special", adds an AM-FM tuner section, a more powerful amplifier, and better speakers to the GARRARD 42M-S-TURNABLE. The SANSUI 210 AM-FM RECEIVER is a genuine bargain at its separate price of \$139.95. It has 20 Watts of RMS power and inputs for a tape deck and even an extra tape player. The speakers are our own STEREOCRAFT II's, custom made to our exacting specifications. We have yet to hear better speakers in the under \$100 a pair class. They feature an 8" acoustic suspension woofer and a 3" tweeter in an attractive walnut vinyl cabinet. Because of the acoustic suspension design, the bass is deep and clear. The complete system retails for \$330.75, but Stereocraft's two-store buying power enables us to bring you the entire system for \$249.95, a significant savings on an already good buy.

* RMS is the most demanding and least likely way of rating amplifier wattage. For comparative purposes, 300 watts of meaningless "peak music power" would be at best 80 or 90 watts RMS. We suggest that if a manufacturer or dealer doesn't quote RMS power ratings, then you should avoid his products like the plague.

STARTER SYSTEM OPTION

If you don't need or want a tuner section, then consider the same system with the Sansui AU-101 Amplifier. The AU-101 delivers more power and reduces the system cost to \$219.95.



Full Retail
\$470.70

Stereocraft
Price
\$349.95

SYSTEM 2—"INTERMEDIATE SYSTEM"

Our "Intermediate System" costs \$349.95... \$100 more than our starter system. What does the extra \$100 give you? To begin with, the PIONEER SX-424 AM-FM RECEIVER is the outstanding receiver in the under \$200 class, featuring more power, more flexibility, and a better tuner than in our starter system. There is provision for an extra set of speakers, and both sets may be shut off if desired for private headphone listening. The turntable we have chosen is once again the GARRARD 42M-S. This is such an outstanding value that we could find no better choice. The speakers are the elegant ULTRALINEAR 100's, a three-way system featuring mitre corner construction and a 12 inch woofer for deep, rich bass. The Ultralinear 100's come in either a red or blue grille, and feature a full five year warranty on parts and labor. The total retail price of this system is \$470.70, but the Stereocraft price is a cool \$349.95.

INTERMEDIATE SYSTEM OPTION

If you don't need or want an AM-FM tuner, then consider the SANYO DCA 1400 AM-PLIFIER which delivers 20 watts RMS per channel, and has inputs for tuner, two tape decks, and two turntables. With the Sanyo amplifier, the system price is reduced to \$319.95.



ADVENT

Garrard
PIONEER
Full Retail \$520.80

Stereocraft
Price
\$439.95

SYSTEM 3—"HEAR EVERY NOTE"

Each of our systems represents, in its price class, the best value available, but we have a very special fondness for this system. It is the least expensive system that will reproduce every note on any recording. The quality of sound furnished by our ADVENT-PIONEER-GARRARD-ADC system would have cost at least \$600 only a couple of years ago.

The Smaller Advent Loudspeakers are possibly the best buy in the history of high fidelity. Here's why. Most inexpensive speakers cannot produce the lowest octaves of music; the lowest strings of a double bass guitar or the lowest notes of a pipe organ. The Smaller Advent can. In fact, in most rooms, and at all but the most ear-shattering volume levels, the Smaller Advent Loudspeaker is at least the equal of any speaker system available.

To fully realize the deep bass performance of the Smaller Advents, we have chosen the PIONEER SX325 stereo receiver. Most receivers in the under \$300 category produce very little power and distort badly in the bass region, but not the Pioneer. Into the 4 ohm Advents, the SX325 produces over 42 watts RMS with both channels driven, at less than .5 per cent distortion. At its price of \$239.95, this would be good performance from an amplifier alone! With the Pioneer 525 you also get a good AM-FM tuner and facilities for handling two separate tape machines.

The superior bass performance of the Advent-Pioneer combination demanded that we select a turntable which introduces no vulgar and annoying low frequency noises like rumble and feedback. The GARRARD SL55B is just such a turntable. No other turntable in its price range offers the features or performance of the SL55B. It has a synchro lab motor that guarantees exact speed even if the voltage varies over a 20 per cent range. It also has a viscous damped cueing control which gently lowers the tone arm.

Finally, it comes with both single play and stacking spindles so that you may either stack your records or play them one at a time. For our cartridge, we chose the ADC 250XE, a high-performing elliptical cartridge that will track smoothly and cleanly at 1½ grams in the SL55B.

The complete system costs \$439.95, and you save about \$81 under the separate component prices—but that's not what counts. What is important is the fact that for \$439.95 you cannot obtain better sound. With unknown speakers having a fictitious list price we could give you an \$800 system for the same price and make more profit—but it wouldn't sound as good, and that's what counts. We genuinely believe that, and we think you will too upon hearing this system. Most people would be satisfied with this system forever.

SMALLER ADVENT SYSTEM OPTION

If you desire only an amplifier, consider the beautiful MARANTZ 1030. CONSERVATIVELY RATED AT 15 watts RMS per channel, with both channels operating, the Marantz has a three year warranty. Selecting the Marantz 1030 instead of the Pioneer SX325 reduces the system price to \$369.95.



harman kardon

ADVENT

ADC

Dual

Full Retail \$702.35

Stereocraft
Price
\$599.00

SYSTEM 4—"THE SUPREME"

Our Advent, Harman-Kardon, Dual, ADC system is unique among all the systems that can be put together; it is a stereo radio-phonograph system that is right, completely satisfying choice for most people with a demanding interest in both music and sound—at a price far lower than such a system would have cost just a few years ago.

An ambitious claim to be sure. But one which, from experience, we are not afraid to make. Our \$599 system will do the following for you:

1. It reproduces the entire frequency range of all music, without annoying coloration or distortion, at levels which will comfortably fill your listening room with sound. (Wagnerians and acid-rock freaks not excluded.)
2. It sounds convincing not only on the best recordings, but on the great majority of recordings and broadcasts of all kinds.
3. It has enough controls and features to satisfy your needs, without making you pay for unnecessary frills. (There's ample flexibility for adding such niceties as a tape deck or additional speakers.)
4. Its performance and durability are such that it's highly unlikely you'd want to change any of the components for a very long time.

The Advent loudspeakers have over and over again proved true the claim originally made for them: they provide the kind of performance associated with speakers then and now costing far more.

The Harman-Kardon 630 twin-powered AM-FM stereo receiver is yet another example of the wonderful way your inflated dollar now buys much more real performance in hi-fi equipment than ever before: over 60 watts RMS, with less than 0.5 per cent distortion, into 8 ohms, across the entire audio range. ("Staff", an underground West Coast newspaper, recently picked the Harman-Kardon 630 as far and away the best receiver in the under \$350 class, and they tested well over a dozen of the most popular brands.)

The Dual 1215S automatic turntable does its job smoothly and reliably; its heavy platter turns records at a constant speed, quietly. There is a gentle cueing mechanism and a convenient cueing control. The ADC 250XE cartridge transmits all the sound that is on a record, and at a record-saving 1½ gram tracking force. Its excellent high frequency capabilities complement the fine high frequency characteristics of the Advent loudspeakers and the Harman-Kardon 630 twin-powered receiver. It comes complete with a diamond stylus.

The price of the individual components is \$702.35, but you can buy the complete system from Stereocraft's for only \$599 installed in your home and guaranteed for two years. Come today.

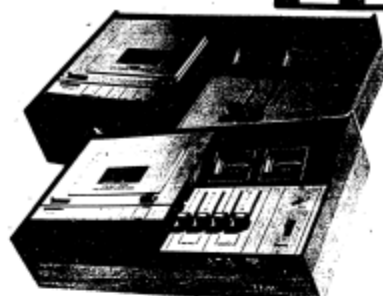
SUPREME SYSTEM OPTION

Our amplifier option for this system is the Marantz 1060, which furnishes a solid 30 watts a channel over the 20 to 20,000 range. The 1060 has a useful midrange control, and has the usual Marantz quality and workmanship. With the Marantz 1060 the system price is \$519.00.

The Finest Cassette and 8-Track Decks

TEAC

220 Stereo Cassette Deck



For quality-minded budgeters, the TEAC 210 is the basic 220 deck minus a few features and frills

Stereocraft Price \$159⁵⁰

The luxury 220 Stereo Cassette deck combines open-reel deck performance with cassette convenience.

Featured in the 220 are ... Quality 4-pole hysteresis synchronous drive ... 4 separate all-silicon preamps, 2 for record, 2 for playback ... TEAC precision heads ... Tape selector switch ... Autostop mechanism ... Two large expanded-scale VU meters ... Tape travel direction indicator ... Linear level controls ... Fingertip piano-key operation with pause control ... Built-in standard mix jacks.

Stereocraft Price \$199⁵⁰

TEAC



Add-On Dolby

The TEAC AN-60 is the perfect add-on Dolby unit for both open-reel and cassette equipment. Calibrates open-reel or cassette decks easily by means of an integral reference meter and Dolby level calibration tapes. This compact unit provides an S-N ratio increase of 10 dB at 4KHz and above.

Stereocraft Price \$89⁵⁰

SONY SUPERSCOPE

You never heard it so good.



TC-10

Car Stereo Cassette Player

Stereocraft Price

\$99⁹⁵



TC-122

Economy Stereo Cassette Deck

Our least expensive stereo cassette deck. If your budget won't allow any frills, look no further. FEATURES: Sonymatic recording control, Dual level meters, Stereo headphone jack, Walnut Base, Mike and auxiliary inputs

Stereocraft Price \$115⁹⁵



TC-228

EIGHT-TRACK STEREO CARTRIDGE RECORDER AND PLAYBACK DECK

FEATURES: — TMS (Automatic Total-Mechanism Shut-Off) — Manual Recording Volume Controls — Automatic and Manual Program Selection — Three-Way Eject System — Automatic AC System Shut-Off — Two Illuminated VU Meters — Fast-Forward — Pause Control with Lock — Front-Panel Microphone Input Jacks — Line Output and Auxiliary Input Jacks — Stereo Headphone Monitor Jack — Walnut Case

Stereocraft Price \$169⁹⁵

TEAC



AC-9 Auto Cassette

This rugged, compact auto cassette player is more than a match for the latest low-noise, expanded-range tapes. And it's loaded with quality features ... reliable drive system ... Shockproof loading mechanism ... wide-range amplifiers ... full-range tone controls ... automatic reverse-continuous playback ... new fast-wind in both directions ... tape travel indicating lamps.

Stereocraft Price \$159⁵⁰

The more economical AC-5 Auto Cassette Player is optimized for standard tapes. A small, compact, easily installed unit, it provides same performance but without fast wind feature of the AC-9.

Stereocraft Price \$139⁵⁰

harman kardon



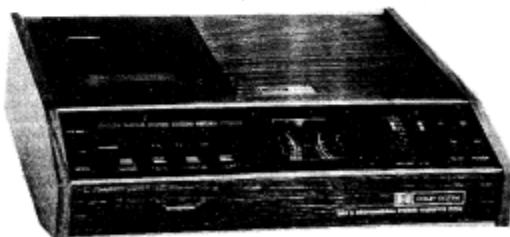
HK1000 Cassette Deck

- Cassette convenience
- Dolby noise reduction circuits, chrome dioxide tape setting
- 2 mike inputs, headphone jack
- Record and playback level controls
- Performs with the best open reel machines
- Highest and flattest frequency response, best signal-to-noise ratio of any cassette deck ever tested.
- Memory switch

A lot of performance for

\$299⁹⁵

harman kardon



CAD-5 Cassette Deck With Dolby

- DOLBY NOISE REDUCTION
- CHROME DIOXIDE SETTING
- OVERMODULATION INDICATOR
- ELECTRONIC AUTOMATIC SHUTOFF

Stereocraft Price \$199⁹⁵

Panasonic

Just slightly ahead of our time.
COME IN FOR A COMPLETE PANASONIC CATALOG. LOWEST
PRICES ANYWHERE (Including so-called "Discount Houses")

RQ-414

AC/BATTERY CASSETTE RECORDER

Car adaptable. IC. Push-button. Easy-Matic. Auto-Stop. Safety-lock record. Earphone monitor. Solid state. With mike, pre-recorded cassette, batteries, AC cord, earphone. Hi-impact plastic case.

List \$46.95

Stereocraft Price

\$36⁸⁸



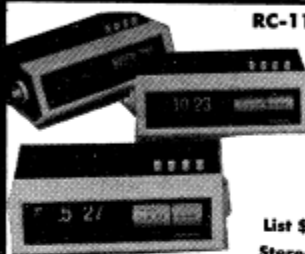
RC-1122 COLORFUL AM DIGITAL CLOCK RADIO

with Pedestal. 24-hour timer. Music or buzzer alarm. Push-button operation. Lighted timer. Slide-rule tuning dial. 2 1/2" speaker. In 3 color choices. Solid state engineered. With earphone.

List \$34.95

Stereocraft Price

\$29⁸⁸



RF-900 DELUXE AC/BATTERY FM/AM PORTABLE RADIO

1 Watt power output. IC. 4" speaker. Tuning meter. Dial light. AFC. MPX jack. Midnight black and silver. Solid state engineered. With batteries, earphone, and gift box.

List \$59.95

Stereocraft Price

\$49⁹⁵



Just slightly ahead of our time

Panasonic

R-70

Ball'n Chain AM Radio

Battery operation. Built-in antenna. 2 1/2" PM dynamic speaker. Roll disk tuning. Detachable carrying chain. In "crazy color" shades of red, white, blue, green or yellow. Solid state. With Panasonic 9-volt battery, earphone.

\$13.95 List

\$10⁸⁸



RQ-4095

AC/BATTERY CASSETTE RECORDER

Car adaptable. IC. Built-in condenser microphone. Push-button controls. Easy-Matic. Auto-Stop. Earphone monitor. Solid state. With demo cassette, batteries, AC cord, earphone.

List \$56.95

Stereocraft Price

\$46⁹⁵



AN-142 THE LANTANA

Exceptionally Beautiful 12" Portable TV. 110 degree deflection aluminized picture tube. Speed-O-Vision. Detachable tinted screen. 3 1/2" round dynamic speaker. Available in antique white or harvest gold. With earphone.

List \$109.95

Stereocraft Price

\$89⁹⁵

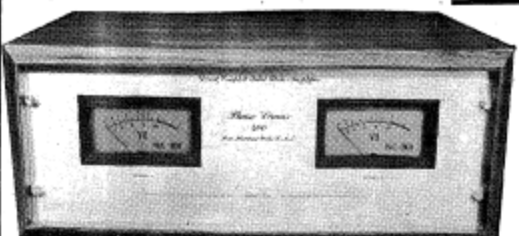


Phase Linear 400 AMPLIFIER

200 watts per channel RMS, typically over 500 watts RMS at clipping. Distortion - less than .25 per cent - typically .05 per cent.

Stereocraft Price

\$499⁰⁰



High fidelity means low distortion. Any good amplifier will give low distortion - when it's not clipping, but most good amplifiers clip and generate high distortion. Clipping, overload and distortion simply cannot be avoided by only 100 watts per channel.

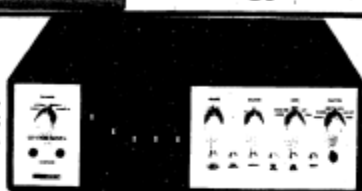
Walnut Enclosure

\$37⁰⁰

The CITATION 11

The Citation 11 Preamplifier is a fitting companion to the Phase Linear 400. It is the cleanest and most versatile preamp we've seen. "Hi-Fi Newsletter" agrees.

\$350⁰⁰



harman kardon



SHURE CARTRIDGES

The all-important source of sound

V-15 II. IMPROVED Super Track

Our finest cartridge—overwhelming choice of critics and independent HFI authorities—the world's standard of perfection with improved trackability for use in the highest quality turntables and automatic turntables—for 10-15% groove tracking. V15II—List price \$67.50 Price \$55.95. Improved elliptical stylus for V-15. List price \$27.00 Stereocraft price \$24.50. Improved, V-15. VN15E—List price \$27.00 price \$24.50.

M91ED DELUXE Series

Optimized design parameters in the stylus assembly give these new Deluxe Series cartridges superb high frequency trackability, and overall performance second only to the incomparable V-15 Type II Improved. M91ED—List \$54.95 price \$29.95. Upgrade your M91E—Present owners of M91 and M92 cartridges can upgrade their cartridge and obtain the superior performance of the new M91ED by using the new M-91ED stylus assembly. M91ED—List price \$24.00 Price \$21.95.

M91E CUSTOM Series

—this cartridge delivers high trackability at whisper-weight tracking forces, yet is relatively modest in cost. Our most popular Shure Cartridge features easy-mount design—for 10-15% groove tracking. M91E—List Price \$49.95 Price \$26.95.

M93E EXTRA DURABLE Series

—similar to the M91E. Economy priced, but fine performance when used in moderately priced record changers. Extra durable stylus assemblies for heavy use by the whole family. M93E—List Price \$39.95 Price \$19.95.



ADC

ADC XLM

CARTRIDGE—\$50

The ADC XLM is another of the "three best" cartridges. It tracks optimally at 5 grams, so is best used in a good manual table.

ADC VLM CARTRIDGE — \$40

If your tone arm won't track well at 5 grams, then consider the ADC VLM designed for 1 gram tracking.



B&O

Model SP-12

\$75⁰⁰

We found in our listening tests that the B&O SP12 is one of the three finest cartridges we've ever heard. The naked elliptical diamond and moving micro-cross result in the last separation and the fastest frequency response of any cartridge we have tested.

NO NEEDLE IS PERMANENT! A worn stylus can cause irreparable damage to valuable record collections. Styli should be checked every six months to a year, depending on use. We carry a complete line of replacement needles for all the popular cartridges.

KOSS HV-1 HIGH VELOCITY STEREOPHONE

\$31⁵⁰

Micro-weight, only 9 oz; less cord. New driver elements greatly extend the frequency range of the HV-1. Soft, acoustical sponge cushions, padded, vinyl-covered headband. 10' coiled cord. In reusable storage container. HV-1. List price \$39.95.

KOSS PRO-4AA PROFESSIONAL

\$49⁰⁰

Fatigue-free response. 2 octaves beyond ordinary dynamic stereophones. New, efficient driver elements deliver full-range, uncolored stereo sound. Soft cushioned headband, fluid-filled ear-cushions. 3 lbs. PRO-4AA. List price \$60.00.

maxell. TAPE

We specialize in Maxell tape and think it to be superior to all other tape both mechanically and in recording characteristics. Maxell Low Noise CASSETTES: C-60 List \$ 2.25 \$1.49 C-90 List \$3.20 \$2.19 Maxell Reel Tape E-35-7 List \$6.50 \$3.98 LNE35-7 List \$6.80 \$4.99 UD 35-7 List \$8.55 \$3.79 QUANTITY PRICES AVAILABLE

SENNHEISER STEREOPHONES: The Sennheiser HD414 weighs only 5 oz. and looks, quite frankly, like a toy. But the sound is magnificent. List \$39.95 Stereocraft Price \$34.95.

Dual TURNTABLES



DUAL 1215S
—With Shure M91ED Cart.
List \$164.45

STEREOCRAFT PRICE

\$109⁵¹

DUAL 1218

—With Shure M91ED Cart.

List \$209.95

STEREOCRAFT PRICE

\$155⁰¹

WB12 Walnut Base for 1215S & 1218 List \$10.95—\$8.79
DC4 Dust Cover for WB12—List \$14.95—\$10.79

DUAL 1229

—With ADC250XE Cart.

List \$249.50

STEREOCRAFT PRICE

\$199⁵¹

WB19 Base—List \$14.95—\$11.79
DCP Cover for WB19—List \$14.95—\$11.79

SONY SUPERSCOPE



CARDIOID DYNAMIC MICROPHONE

Wide range dynamic microphone, thin tapered design, ideal for any tape recording application, complete with removable stand and 10' cord fitted with mini plug.

Stereocraft Price \$10⁹⁵

SONY SUPERSCOPE

SONY MODEL ECM-18 CARDIOID CONDENSER MICROPHONE

This is the world's lowest priced condenser microphone! The new, easy-to-afford ECM-18 brings professional quality sound pick-up to all home and hobby recording applications. Superbly finished in textured, brushed aluminum, the ECM-18 comes with built-in wind-screen, desk stand, and protective cover.

Stereocraft Price \$19⁹⁵

SONY SUPERSCOPE

SONY MODEL ECM-19B ELECTRET CARDIOID CONDENSER MICROPHONE

Designed to replace the dynamic microphones used with most tape recorders. Perfect for recording voice or music at a budget price. Textured, brushed aluminum, complete with swivel mount desk stand, battery and 10' cord with mini plug.

Stereocraft Price \$29⁹⁵

SONY SUPERSCOPE

TC-353D Sony Model TC-353D ECONOMY THREE-HEAD STEREO TAPE DECK

FEATURES:

- Three Heads for Tape/Source Monitoring and Wide Frequency Response
- Microphone/Line Mixing
- Ultra-High Frequency Bias
- Pause Control with Lock
- Sound-on-Sound Capability
- Three Speeds

Stereocraft Price

\$229⁹⁵



TANDBERG SERIES 3000X

STEREO TAPE DECK

—designed for the advanced
Hi-Fi stereo system

The 3000X is to put it simply, among the world's best recorders. Julian Hirsch, in STEREO REVIEW, writes: "...equally impressive was the performance at 3 1/2 inches per second, where the frequency response was within 2.5 dB from 35 to 21,000 Hz. ... A better-sounding recorder would be hard to find at any price."

That is, at 3 1/2 i.p.s., the Tandberg 3000X performs better than most decks at 7 1/2 i.p.s. You'll soon pay for the deck in tape savings. ... certainly within 60 reels of tape.

The 3000X is moderately priced at

\$349⁹⁵

TEAC

4010 GSL

Semi-pro of the GSL series, this four-track, two channel deck with autoreverse is feature-filled. Three ultra-reliable precision motors with electrical speed change. Symmetrical controls including a foolproof pause control for easy cueing and editing. Four precision heads. Two large, easy reading VU meters with dual scales and switchable bias for perfectly equalized low noise-high output or standard tapes. Tape-source monitoring and MIC-LIN mixing with independent output level controls. Foil-operated autoreverse system with delay circuit for bidirectional long play. 7 1/2 and 3 1/2 ips speeds.



Stereocraft Price

\$599⁵⁰



TEAC 1230

Meet your first tape deck:

TEAC's 1230 Stereo Tape Deck is for you if you've always hankered for something less expensive than stacks of "the latest hits" and something more versatile than just playing "the same old tune."

First, unlike most moderately priced decks, the 1230 has three motor drive, not one, built-in Mic-Line mixing in stereo and mono, and solenoid operation. So you're ahead of the game already.

And you get ...

- Special "Edi-Q" Pause Control
- Dual VU meter & tape bias switch

And a lot more for only \$359.50. Come in for a demonstration.

And if you want all these features plus automatic reverse play, pick up a TEAC 1250 for only \$459.50.

Stereocraft Price \$359⁵⁰

TEAC 3300

Semi-Pro: A lot more pro than semi.

Because TEAC's new semi-professional 3300 Tape Deck boasts all these professional-quality features, you'll never have to worry about missing the final step up ...

- Giant 10 1/2 - inch studio reels
- Bias level switch
- Three-motor transport
- "Quick lock" reel holders
- Feather-touch solenoid controls
- 3 precision-built heads

Yours in three optional head and speed configurations:

- 3300-10 Standard 1/2-track stereo at 3 1/2 & 7 1/2 ips.
- 3300-11 Half-track stereo record and playback at 7 1/2 & 15 ips.
- 3300-12 Half-track stereo record and playback at 3 1/2 & 7 1/2 ips.



\$499⁵⁰

Any stereo system, no matter how good, can be improved with a quad add-on. Below we have assembled three packages which will convert any stereo to quad. All feature small speakers for easy placement on a rear wall, and all but the first have both SQ matrix and a second matrix which decodes all non SQ records, and simulates quad sound from your existing record collection.

QUAD ADD-ON I

- 2 Stereocraft II Speakers
- Quadrasound 4-Channel Simulator (requires no additional amplifier)

Total Retail: \$129.95
Stereocraft price

\$108⁰⁰

QUAD ADD-ON II

- Sony DCA1600X Rear channel amplifier/decoder with 20 watts RMS
- 2 Scott S-17 Speakers (highly rated in leading consumer magazines)

Total Retail: \$239.95
Stereocraft price

\$179⁰⁰

QUAD ADD-ON III

- Sony DCA1700X 40 Watt RMS amplifier/decoder
- 2 Smaller Advent Loudspeakers

Total Retail: \$344.95
Stereocraft price

\$298⁹⁹

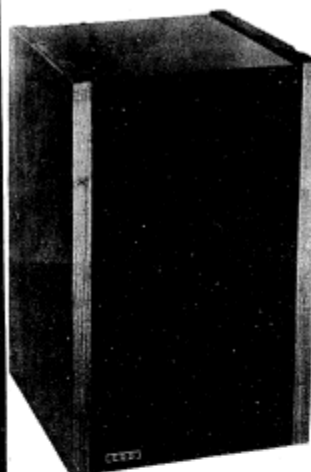
QUAD ADD-ONS



Stereocraft is fortunate and proud to have been named Eastern Washington's dealer for **ELECTROSTATIC SOUND SYSTEMS, Inc.** ESS features a complete line of truly outstanding loudspeakers priced from \$139 for the new Tempest to \$599 for the magnificent, state-of-the-art Transstatic I. You really owe it to yourself to hear these speakers!



ELECTROSTATIC SOUND SYSTEMS, INC.



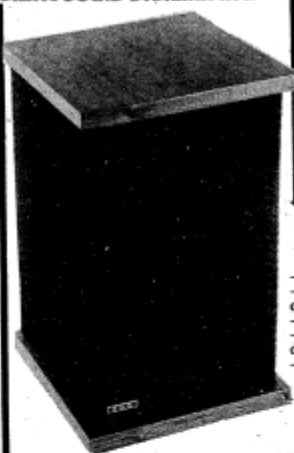
TEMPEST \$139

- Frequency response: 35 Hz to 20,000 Hz ± 4 db.
- Ultra long throw 12" S surround woofer.
- 4" linear excursion low mass tweeter.
- Power required: 20 Watts RMS minimum.

ESS IX \$189

- Frequency response: 35 Hz to 20,000 Hz ± 3.5 db.
- 12" S roll surround woofer with damped port permitting linear woofer excursion into ultra deep bass regions.
- 5" narrow bandwidth mid-range.
- Finished on all four sides for vertical or horizontal use.
- Power required: 25 Watts RMS minimum.

(The Tempest & ESS IX are identical in appearance)



ALL ESS SPEAKERS FEATURE:

- Completely non-resonant system designs with conservatively operated drivers for high guaranteed reliability.
- Front mounted drivers permit totally rigid enclosure construction.
- Complete state-of-the-art internal crossover.
- Fused drivers to prevent overloading.
- Liberal five year warranty on system parts and labor.

ESS VII \$229

- Frequency response: 30 Hz to 20,000 Hz ± 3 db.
- Flat, aluminum stressed woofer totally free from cone break-up or distortion.
- Low distortion, narrow bandwidth mid-range.
- Wide dispersion, low mass dome tweeter with 180 degree dispersion.
- Power required: 30 watts RMS minimum.

ELECTROSTATIC SOUND SYSTEMS, INC.

TRANSLINEAR \$299

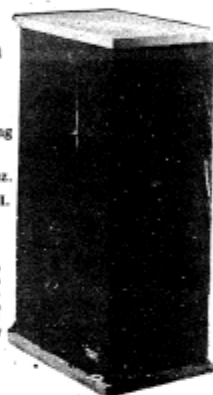
- Frequency response: 25 Hz to 20,000 Hz ± 3.0 db.
- Complete transmission line enclosure individually tuned.
- Ultra wide 180 degree dispersion low mass multiple tweeters.
- Power required: 45 watts RMS minimum.

TRANS-STATIC I \$599

- Frequency response: 25 Hz to 20,000 Hz ± 2.5 db.
- Front mounted, floor-loaded woofer couples with floor and wall, providing omnidirectional bass of a depth and impact heretofore unimaginable.
- Each enclosure individually tuned for maximum linearity.
- High reliability electrostatic tweeters with frequency response to 32,000 Hz.

Here is what "High Fidelity" magazine had to say about the Trans-Static I.

Laboratory and listening tests show the Trans-Static I to be a superb performer that takes a ranking place among the top speaker systems available today. All the theory and verbal explanation in the world cannot adequately describe the sound of a great loudspeaker driven by an ample amplifier fed with high-grade program material. The experience is exhilarating, and it rather defies the "high fidelity" of any given view of the art. The Trans-Static I is such a loudspeaker. In summer with a few other very fine reproducers we have had the pleasure of testing, we would say that the Trans-Static I could serve as a professional monitor as well as the mouthpiece of the finest of home music systems.



INFINITY SPEAKER SYSTEMS

...exciting to see and hear! Stop in at STEREOCRAFT to satisfy your own ears, and to pick up complete write-ups on these fine speakers. FIVE YEAR WARRANTY on all INFINITY Speakers—and it's TRANSFERABLE! (from owner to owner)



The INFINITY POS I \$85

The POS I closely approaches the "impossible dream" of loudspeaker design — compact in size, inexpensive, yet open, transparent, wide in range. The POS I uses a newly designed ten inch butyl rubber surround transmission line woofer and closely-coupled two inch tweeter, so precisely mated to just the right enclosure that the result is astonishingly accurate sound.

Specifications:
Frequency response: 35 Hz to 19,000 Hz ± 4 db. Crossover frequency: 1500 Hz. Minimum amplifier power: 15 watts RMS per channel. Nominal impedance: 8 Ohms.

The INFINITY 1001 \$139

The INFINITY 1001 creates the full orchestral image and frequency spectrum with the lowest sonic coloration in the industry. It uses a twelve inch transmission line woofer and two cone tweeters — one on the back surface — to create clear, spacious, accurate sound.

Another reason for the most natural quality of the 1001 is that no crossover network is used.

Specifications:
Frequency response: 30 Hz to 21,000 Hz ± 4.5 db. Crossover frequency: 300 Hz (acoustic)
Nominal impedance: 8 Ohms. Minimum amplifier power: 20 watts per channel RMS



WHY YOU SHOULD DEAL WITH STEREOCRAFT

There are the obvious reasons: we're right here in mid-Washington; we have more esteemed names in high fidelity than any other shop in the area (indeed, more than most shops anywhere!); we have the know-how and the desire to serve you well, before and after the sale.

THERE ARE OTHER PRACTICAL BENEFITS! Each purchaser of a major component (tape deck, turntable, receiver, etc.) from STEREOCRAFT is automatically a member of the STEREOCRAFT HI FI CLUB — for life! This brings you:

1. 5 PERCENT ADDITIONAL DISCOUNT below our already low tape prices, to all tape-deck purchasers.
2. COMPETENT SERVICE, AND "LOANER" UNITS to keep you in music if your gear ever needs repairs.
3. FREE NORMAL INSTALLATION in your home if desired.
4. FULL REFUND ON YOUR SPEAKER PURCHASE: If you trade up to speakers costing 50 per cent more, within one year of your original purchase, your entire original price applies on the new ones!